

Painting with a Three Foot Brush

with

John David Anderson

Where: Station on the Green, Creemore
When: Sat., Nov. 12, 9:00 am - 4:00 pm
Cost: \$105.00 plus HST (Materials list will be supplied)

There is a huge filter between the brain and the end of the brush. John has designed a series of painting exercises to get past the filter with little damage to your creativity. John will demonstrate how to use tonality applied with rich colour and an impressionist character when painting in oils.



John David Anderson is the manager of a fine arts supply store in Barrie, Ontario. An award winning painter, he often teaches, demonstrates,

and lectures from his personal experiences as a professional impressionist landscape painter. The Hali-burton School of Fine Arts, housed at Fleming College features John as an “en plein air” instructor in its summer program.

Hand Printed Christmas Cards

with

Liz Eakins

Where: Station on the Green, Creemore
When: Sat., Nov. 26, 10:00 am - 3:00 pm
Cost: \$90.00 Plus HST, \$20 materials fee

Learn how to cut a simple yet effective lino-block image, print it onto Japanese paper and mount it onto cards to create your very own Christmas greetings this year.



Liz Eakins studied printmaking at the Ontario College of Art and graduated in 1986. After which, she worked at the Japanese Paper Place for 8 years, had several solo shows, participated in many group shows, and taught workshops in printmaking and bookbinding. Liz loves to work with wood, carving it with beautiful Japanese tools, mixing colours and the act of printmaking on handmade paper. Recently she has revisited stitching, collage, and other acts like burning holes in paper. Her work evolves from details in nature: veins in a leaf, the shape of a stone, circles and lines, subtlety and repetition.

Molten Glass

with

Eleanor Brownridge

Where: Artist's studio, Nottawa
When: Sun. Jan. 8th & 15th, 1- 4 pm
Cost: \$115.00 plus HST (Materials supplied by instructor. Approximate cost- \$100.00)

Discover the fun and challenges of glass fusing before you invest in a kiln. Participants will make three or four small glass items of their own design, such as vases, plates, ornaments and pendants, while learning the basics of glass cutting, fusing and slumping. This workshop takes place at the Turtle Creek Art Glass Studio just south of Nottawa.

Students must wear closed-toe shoes and safety glasses. Students must be 18 years of age or older and sign a safety waiver. They can share studio hand tools, but should bring glass cutters and glazing pliers if they own them.



Eleanor Brownridge is an award-winning fusion glass artist. The dynamic nature of glass inspires and excites her. By mixing glass of varying intensity, colour and texture; and by manipulating it at molten temperatures, she replicates the movement and chameleon nature of the natural world surrounding her Pretty River Valley studio just south of Nottawa.

Tapestry - Crochet: Create Amazing Designs using a 'basic single crochet stitch'.

with
Caroline Routh

Where: Station on the Green, Creemore
When: Sat. Feb. 18th & 25th, 2012. 1 - 4
Cost: \$90:00 plus HST (Tools and materials supplied by instructor but participants may bring yarns and tools if they wish.)

Students will begin creating a 3-dimensional bag or vessel with colourful patterned detail, using only a basic crochet stitch. Note: ability to crochet the basic stitch comfortably will speed up the process greatly.



Caroline Routh is a mixed-media artist who creates in both 2 and 3 dimensions. Her works are always carefully designed and colourful, whether a landscape, still-life, object from nature, abstract or works of fantasy. Her techniques tend to be very graphic, using linear tools such as pen and ink, pastels, polycolour pencils for "painting" or even coloured yarns and threads in her tapestry-crochet works. She holds a Masters' Degree in Fine Arts (Drawing and Painting), and for many years taught design subjects and History of Art and Fashion at Seneca College in Toronto.

REGISTRATION

YOUR NAME: _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

WORKSHOP: _____

DATES: _____

FEE: _____

INSTRUCTOR: _____

If you wish to pay with Visa or MasterCard, please phone 705-466-5555, or drop by the gallery during hours of operation to pay in person. Make cheques payable to Mad and Noisy Gallery.

For directions to workshop locations, please contact your instructor.

John David Anderson: 705-428-0890

Liz Eakins: 705-466-6280

Eleanor Brownridge: 705-445-8191

Caroline Routh: 519-599-5310

Ontario
Trillium
Foundation



Fondation
Trillium
de l'Ontario

MAD & NOISY GALLERY

FALL & WINTER WORKSHOPS



“ A perfect opportunity
to reinvent yourself”

154 Mill Street, Creemore, Ontario
705-466-5555 info@madandnoisy.com
www.madandnoisy.com
Facebook: Mad and Noisy Gallery